

The Unique Personality and Aesthetic Value of Yu Dafu's Prose Creation

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Keywords: Unique Personality, Outstanding Achievement, Romanticism, Aesthetics

Abstract: Yu Dafu, the character Dafu, Zhejiang Fuyang people, is a modern Chinese literature history with their own unique personality and outstanding achievements of the prose everyone. His works are full of hatred for feudal society and; in art, his works are full of romantic style and are pioneers and innovators of prose. His works had a great social influence at that time, and the patriotic youth dedicated his prose unique personality and aesthetics to the national revolutionary war and fell under the gun of Japanese imperialism. Based on the aesthetic value of prose, this paper will introduce the aesthetic value of Yu Dafu's prose.

1. Creative Beauty of Prose

Only novels and essays cost the most effort in the writing style of Yu Dafu's life, among which the largest number is prose. Hong kong scholar sima changfeng once said: yu dafu's prose works are very good, not under the novel, and full of kindness. The famous scholar Xu Zidong also once said: Yu Dafu's prose art, full of unique personality and aesthetics, achievements are not under the novel, these remarks have been recognized by the academic circles of our country. Yu Dafu's essays are mostly short essays, but sometimes in order to express his feelings, vent their emotions, write articles will not be bound by space, sometimes more than ten thousand words. From the artistic point of view, most of Yu Dafu's works were written in the 1920s, such as "Return to the Country "," Return to the Country Postscript "," Homeward "," A person on the way" and other works, are Yu Dafu's representative works.

The creation of prose is itself a process of showing beauty and discovering beauty and expressing beauty. Whether we can create a prose with aesthetic value requires the author to have a good eye for discovery. The author can experience life in reality, beautiful landscape, feeling heaven and earth, and can create beautiful works.

1.1. Prose Shows the Author's Emotional Beauty

Some critics have classified it as a novel. This essay begins with the author's state of mind in the summer night , " I have suffered so much that I think some things have been grasped, but let go of my clenched fist and look at them, and then the book continues to write about the scene of the flower world, and the inner cooperation with the outside becomes a phantom. This essay mainly tells the story of a man returning home when he is down and then realizing his own life. Yu Dafu expresses his inner emptiness and sadness by describing the landscape to set off the sadness of the characters. But "the Beginning of Autumn Night" more "the Qingyan" the expression way has the difference, is uses the better pen and ink to describe two intellectuals after the unemployment in the yellow sand swept the Beginning of Autumn night wandering in the Sancha intersection desolate situation. This essay has not written a lyrical sentence, knowledge through this scene to express the literary and artistic educated youth after unemployment after the sad and depressed. The emotional beauty in prose is inseparable from the author's life experience, emotion is the soul of prose, because the author in writing their own life feelings into the inside, so there is the emotional beauty of prose.

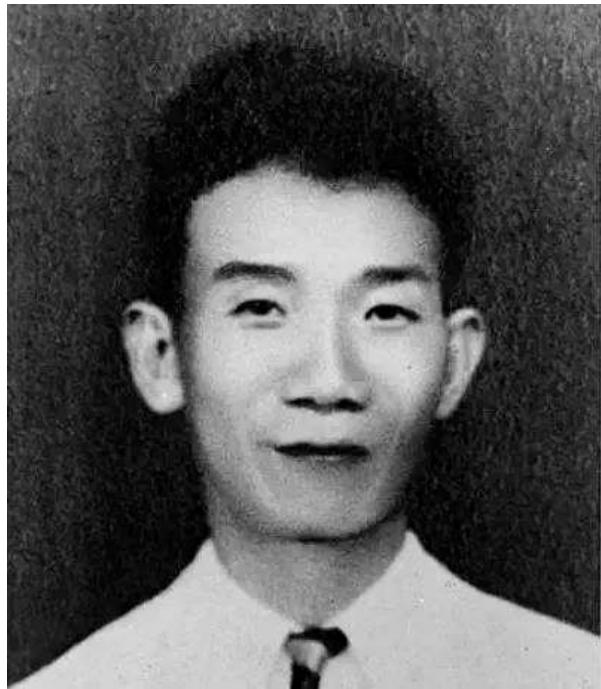


Figure 1 Related pictures

1.2. Morphological Beauty of Prose

If you want prose in this small white paper to show the vast thousands of [1] It is necessary to describe the structure of the wave, if the straight description, will only be written out of the dull boiled water.

In Yu Dafu's prose, the most beautiful form is the documentary articles he wrote in the 1930s, such as "Zhimo in memory ", the full text of this prose without generous lyric sentences and no painful wailing. As the author said , " the biggest sign on the back, is naturally dumbfounded, dumbfounded ." In a "daze" form of expression, with a refined pen and ink to describe feelings, let everyone as if to see the naughty child like the adult Xu Zhimo, clearly showed the feelings of missing friends. Liu Kaiqu, the sculptor, mainly tells about Liu Kaiqu's indomitable and courageous drive when he began to learn to carve. How to show the graceful state of mind structure of prose, the key is to look at the description details after the combination can express the author wants to express the connotation, not only on the basis of the main structure to show the multilateral nature of art.

2. Expression Beauty of Prose

2.1. Type Beauty of Prose

There are many types of prose beauty and colorful. Some writers like to write characters, some writers like to write landscape, others like to write rural customs[2] The famous writer Hegel once said that the highest achievement of successful art management is beauty. The artistic treatment in this sentence refers to the writing form, if there is no special and exquisite expression, prose will have no appearance characteristics.

The main characteristic of prose writing is lyricism, which is usually lyrical or lyrical. This requires the writer to write prose to each character's appearance and expression, as well as behavior and other detailed characteristics. Such as yudav's "remember yao chun war" in the form of a description of the two-year-old love son yao chun died, and had to cry the situation, this essay wrote a feeling such as crying, expressing the author's feelings of endless sorrow. The way of expression is also drawn in detail, such as in writing Yao Chun dying state: unusually clever, do not cry and do not make trouble. At this time the author also described his situation at that time: his long dry eyes began to shed a few tears. So that every reader after reading this essay can feel the author's death

caused by the grief. The modern writer will Kong Yang once in "the creation of beauty and beauty" a book said: the image of beauty is the best reflection of the best essential power of the image. For prose, the writer must write when the type of beauty suitable for this essay, can show unlimited beauty in the limited paper.



Figure 2 Related pictures

2.2. Diversity of Prose Techniques

A writer wants to create an excellent beautiful article, the precondition is that the prose technique should be mature. This is also the best way to reflect the strength of a writer. The artistic technique of prose can reflect a writer's pursuit and unique understanding of beauty[3]For example, this article is a record of Yu Da Fu's experience in moving from injury to Hangzhou in April 1933. The description is very simple and sophisticated, the sentence is also precise and concise, in the plain light can feel a bit comfortable, writing is very stable, but the text still has a very deep internal heat, scene description and character description is also very vivid image. Hangzhou, for example, is described in this article: the appearance of the Magam-style sand and stone road, but also full of silt. The variety of prose techniques can show a writer's creative characteristics, is a writer for the better performance of the subject of special processing techniques, the diversity of writing techniques can show a writer's writing skills and literary level, good writing can also attract more readers.

3. Appreciation Beauty of Prose

Prose always has the laudatory name of beautiful text, it can carry on the image description, the color description, the emotion description to the thing. It can also express the feelings and feelings of life it has experienced. A beautiful essay can combine people and things, people and scenery. But a good essay also needs to be appreciated or just a pile of words. Such as Yu Dafu's "Maritime Communication ", this essay was written by Yu Dafu on a ship in October 1923, a letter specifically written to Guo Moruo. The full text of this essay is all-encompassing, with the splendid scenery of the sea as oil painting, and a kind of lamentation. Each sentence is very profound and beautiful, fully expressing the patriotic youth for foreign invaders hate and sympathy for the poor. In 1933, he described the mountains from the Qiantang River to the Xikou RiverKing [4]In the middle of the day, an eagle in the clear sky screamed like a bolt from the blue, and the echoes of the two mountains filled the earth with tremors. This charming way of description gives a realistic feeling of being on the spot. There is also a Yu Dafu's work "the winter scenery of the south of the Yangtze

River ", this essay mainly tells the author of the winter in the south of the Yangtze River to see the snow scenery, the full text presents a special flavor of the winter scenery of the south of the Yangtze River with a kind of Yin flavor, the description of the winter scenery is very meticulous and meticulous. To achieve a true feeling, to give people the experience of the experience, in the words of Yu Dafu is: both the scene and clear, but also real and flexible, concise Zhou Zhi. The appreciation of prose should start from many aspects, such as prose structure, prose language description, prose ideological meaning, description techniques and techniques. These aspects can reflect a writer's level and style, but also can realize the aesthetic value that the author gives prose.



Figure 3 Related pictures

4. Conclusion

Prose is a kind of beautiful text, it can bring people a kind of beautiful enjoyment, let people reach places they have never been, experience things they have never experienced, see scenery they have never seen, experience thoughts they have never felt, and see people they have never met. Some people have said: a good prose should bring people through the content of ideological inspiration, beautiful feelings. Yu Dafu's prose has a natural and open and enthusiastic style, but also with a strong emotional color. His prose is very bold, in the form of self-narration to make a strong voice of personality, each filled with echo tone, full of fresh feeling. In his prose, he showed undisguised scenes of sadness, melancholy and beauty.

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